

Sandra (Hackbarth) Martinez

Education and Experience

- 1978-83** University of Wisconsin at Green Bay, WI
David Damkoehler, mentor
- 1994** Opened Martinez Studio, Jacksonport, Door
County, WI
- 2020** Opened Martinez Studio, Canyon Road, Santa Fe, NM.

Solo Exhibitions: Martinez Studio

- 2019** *Between the Lines: Sandra Martinez.* St. Norbert College, Bush
Bush Art Center, De Pere, WI. February 25-March 29. Shan
Byran-Hanson, curator
- 2016** *Traditional Textiles Meet Modern Design: Wence and Sandra
Martinez.* Museum of Wisconsin Art (MOWA), West Bend, WI.
August 6-November 6. Erika Petterson, curator
- 2015** *Contemporary Flatweave Rooted in Legacy: Wence and
Sandra Martinez.* Latino Arts Gallery, UCC Milwaukee, WI.
September 11-October 14. Zulay Oskay, curator
- 2008** *Wence & Sandra Martinez: Presence.* (Catalog) Fairfield Art
Museum, Sturgeon Bay, WI. May 16-June 28. Shan Bryan-
Hanson, curator
- 2004** *Ten Years: Martinez Studio.* Latino Arts Gallery, UCC
Milwaukee, WI. October. Zulay Oskay, curator

Group Exhibitions

- 2021** *Box of Visions: Modern and Contemporary Art from Mexico in
the Midwest, Caja de Visiones: Arte Moderno y
Contemporaneo de Mexico en el Medio Oeste de los Estados
Unidos,* Madison Museum of Contemporary Art, Madison, WI.
Catalog. September 18 - January 23. Mel Becker Solomon,
curator

Reimagining the Global Village, Milwaukee Institute of Art,
Frederick Layton Gallery, Milwaukee, WI. October 11-
December 4. Nirmal Raja, curator

2020 *Currents 2020: National Craft Exhibition and Symposium*,
(Catalog) Shack Art Center, Everett, WA. March 5-May 29.
Michael Monroe, curator

Textile Tableau: An Exploration of Painting with Fibers. Miller
Art Museum, Sturgeon Bay, WI. January 18 - February 24.
Helen del Guidice, curator

2019 *Excellence in Fibers*. Craft in America Center, Los Angeles,
CA. May 11-July 6, Emily Zayden, curator

2017 *Borders and Neighbors: Craft Connectivity Between the U.S.
and Mexico*. Exhibition at El Pueblo de Los Angeles Historical
Monument, Biscailuz Gallery, Los Angeles, CA. November 16
2017 – February 25, 2018. Emily Zaiden, director

*Estamos Aqui, We Are Here, Celebrating Latino Identity in
Northeast Wisconsin*. Neville Public Museum, Green Bay, WI.
May 6, 2017-April 2018. Collaborative weavings, traditional
weavings by Cósme Martínez (Wence's father), Wence's
photographs, filmed interview. Invitational. Kevin Cullen,
curator

Form Follows Function: The Intersection of Art and Craft. Hardy
Gallery, Ephraim, WI. September 2-October 9. Invitational.
Sarah Zamencnik, curator

Press

2021 LeFevre, Camille, *Kindred: The Magical, Meaningful
Collaboration of Wence and Sandra Martinez*. American
Craft Magazine, Minneapolis, MN. Vol. 81 No. 3 Fall

Marcus, Linda, *Contemporary Fiber Artists-Eye of the Needle,
Sandra and Wence Martinez*. Artdose Magazine, Milwaukee,
WI. Vol. 31 Summer

- 2018** *Excellence in Fibers*. North Hollywood, CA. Weaving Tronco included in *Fiber Arts Now* (Magazine) winter edition
- 2017** Renallo, Andrew, *Rare Form: Rare Craft Fellowship Awards*. American Craft Magazine, Minneapolis, MN. June/July, p. 46
- Radyk, Michael and Renallo, Andrew, *Rare Craft Fellowship- Looms and Paintbrushes: The Collaborative Relationship of Wence and Sandra Martinez*. American Craft Council, Minneapolis, MN (filmed interviews)
- <https://www.youtube.com/watch?v=pvBZuWFrg94>
<https://youtu.be/YqRqZoxyAaw>
- Guerber, Meghan, *Cape Calm: Door County, Wisconsin— Woven Together*. American Craft Magazine, Minneapolis, MN. April/May, p. 70-71
- 2016** Moriarty, Judith Ann, *Wence and Sandra Martinez: Woven Together, Art Without Borders*. Shepherd Express, Milwaukee, WI. August 18, p. 26. Review of Museum of Wisconsin Art solo exhibition
- 2015** Minerath, Kat, *Contemporary Flatweave by Wence and Sandra Martinez: Tradition is alive (and growing) at Latino Arts*. Shepherd Express, Milwaukee, WI. September 24, p. 30. Review of Latino Arts solo exhibition
- 2014** O'Hara, Delia, *Celebrating the Spirits: Artists tap life-affirming, death embracing motifs from their Mexican heritage*. American Craft Magazine, Minneapolis, MN. Oct/Nov Masters Issue, p. 38-40
- 2014** Astrouski, Joe and Ward, Ryan, *Wisconsin Life: Woven Together: Wence and Sandra Martinez*. PBS/Wisconsin Public Television, Milwaukee, WI. January 14. Video link, 5 minutes
<https://youtu.be/1ajvEJod7Dg>

Collections

- 2018** Lawrence University. Appleton, WI. *Figuras Runner*, weaving
- Miller Art Museum, Sturgeon Bay, WI. Sandra's *Piñon* painting and Legacy Project weaving of *Piñon*
- 2017** Museum of Wisconsin Art, West Bend, WI. Sandra's *Tronco* painting and Wence's commissioned weaving of *Tronco*

Publications

2016 Jones-Maher, Virginia, *Selected Artists of Door County*, Door County, WI. Stonehill Publishing, Ephraim, WI, p. 118-121.
Profiles and image

Lectures

2017 *Looms and Paintbrushes: The Collaborative Relationship of Wence and Sandra Martinez*, American Craft Council Library Salon Series. Minneapolis, MN. Lecture. Invitational. June 14

2016 *Woven Together: Artist Talk*, Museum of Wisconsin Art, West Bend, WI. Lecture. Part of solo exhibition. October 20

Awards & Fellowships

2018 United States Artists Fellowship in Craft

Best in Show: Wall or Floor Work, Tronco. Excellence in Fibers, *Fiber Art Now* (Magazine)

Juror's Award, Miller Art Museum's Annual Juried Show, *The Walk Home*. Jason Houge, juror. November 10

2017 Finalists, Rare Craft Fellowship. American Craft Council with The Balvenie recognizes and supports artists' contributions to the maintenance and revival of traditional or rare crafts in America. Jurors: Michael Radyk, Jennifer Zwilling, David Stewart and Anthony Bourdain. Brooklyn, NY. Nominated. Award Media Event, April 18

Exhibitors Choice Award: Bronze, Smithsonian Craft Show, National Building Museum, Washington D.C. Voted by peers. April 28

2016 *Silver Award for Overall Excellence*, Smithsonian Craft Show, Washington D.C. April. Award jurors: Lloyd Herman, Jack Rasmussen, Toots Zynsky, April 20