

Wence (Wenceslao) Martinez

Education and Experience

- 1968-73** Apprenticed under father and grandfather in Teotitlan del Valle, Oaxaca, Mexico
- 1973-77** Taller Nacional de Tapiz, Mexico City, Mexico. Full scholarship. Studied Gobelins techniques, technical wool dyeing and design under Pedro Preux (disciple of Jean Luçat). Commissioned by school to assist in weaving a large Gobelins tapestry for Carlos Merida.
- 1994** Opened Martinez Studio, Jacksonport, Door County, WI

Solo Exhibitions: Martinez Studio

- 2016** *Traditional Textiles Meet Modern Design: Wence and Sandra Martinez.* Museum of Wisconsin Art (MOWA), West Bend, WI. August 6-November 6. Erika Petterson, curator
- 2015** *Contemporary Flatweave Rooted in Legacy: Wence and Sandra Martinez.* Latino Arts Gallery, UCC Milwaukee, WI. September 11-October 14. Zulay Oskay, curator
- 2008** *Wence & Sandra Martinez: Presence.* (Catalog) Fairfield Art Museum, Sturgeon Bay, WI. May 16-June 28. Shan Bryan-Hanson, curator
- 2004** *Ten Years: Martinez Studio.* Latino Arts Gallery, UCC Milwaukee, WI. October. Zulay Oskay, curator

Group Exhibitions

- 2018** *Craft Forms,* Wayne Art Center. Wayne, PA. December 7, 2018 – January 26, 2018. Perry A. Price, juror
- Excellence in Fibers.* North Hollywood, CA. Weavings Ojo de Agua and Tronco included in *Fiber Arts Now* (Magazine) winter edition
- 2017** *Borders and Neighbors: Craft Connectivity Between the U.S. and Mexico* Exhibition at El Pueblo de Los Angeles Historical

Monument, Biscailuz Gallery, Los Angeles, CA. November 16 2017 – February 25, 2018. Emily Zaiden, director

Craft Forms, Wayne Art Center. Wayne, PA. December 8, 2017 - January 27, 2018. Nora Atkinson, juror

Gender Bend: Women in Wood, Men at the Loom. (Catalog) Fuller Craft Museum, Brockton, MA. October 21, 2017-March 11, 2018. Invitational. Weavings curated by Jon Eric Riis

Estamos Aqui, We Are Here, Celebrating Latino Identity in Northeast Wisconsin. Neville Public Museum, Green Bay, WI. May 6, 2017-April 2018. Collaborative weavings, traditional weavings by Cósme Martinez (Wence's father), Wence's photographs, filmed interview. Invitational. Kevin Cullen, curator

2016 *Creative Customs: International Folk Art*. Guenzel Gallery, Peninsula School of Art, Fish Creek, WI. October 21, 2016-January 10, 2017. Collaborative weavings with traditional weavings by Wence's father (Cósme Martinez). Invitational. Kay McKinley, curator

Form Follows Function: The Intersection of Art and Craft. Hardy Gallery, Ephraim, WI. September 2-October 9. Invitational. Sarah Zamencnik, curator

2013 *Craftforms*, Wayne Art Center. Wayne, PA. December 6, 2013-January 25, 2014. Lena Vigna, juror

Press

2017 Renallo, Andrew, *Rare Form: Rare Craft Fellowship Awards*. American Craft Magazine, Minneapolis, MN. June/July, p. 46

Radyk, Michael and Renallo, Andrew, *Rare Craft Fellowship- Looms and Paintbrushes: The Collaborative Relationship of Wence and Sandra Martinez*. American Craft Council, Minneapolis, MN (filmed interviews)

<https://www.youtube.com/watch?v=pvBZuWFrg94>

<https://youtu.be/YqRqZoxyAaw>

Guerber, Meghan, *Cape Calm: Door County, Wisconsin— Woven Together*. American Craft Magazine, Minneapolis, MN. April/May, p. 70-71

- 2016** Moriarty, Judith Ann, *Wence and Sandra Martinez: Woven Together, Art Without Borders*. Shepherd Express, Milwaukee, WI. August 18, p. 26. Review of Museum of Wisconsin Art solo exhibition
- 2015** Minerath, Kat, *Contemporary Flatweave by Wence and Sandra Martinez: Tradition is alive (and growing) at Latino Arts*. Shepherd Express, Milwaukee, WI. September 24, p. 30. Review of Latino Arts solo exhibition
- 2014** O'Hara, Delia, *Celebrating the Spirits: Artists tap life-affirming, death embracing motifs from their Mexican heritage*. American Craft Magazine, Minneapolis, MN. Oct/Nov Masters Issue, p. 38-40
- 2014** Astrouski, Joe and Ward, Ryan, *Wisconsin Life: Woven Together: Wence and Sandra Martinez*. PBS/Wisconsin Public Television, Milwaukee, WI. January 14. Video link, 5 minutes <https://youtu.be/1ajvEJod7Dg>

Collections

- 2017** Smithsonian National Museum of the American Indian, Washington D.C. *Flechas Caja, Buffalo Robe Eclipse*
- Museum of Wisconsin Art, West Bend, WI. Sandra's *Tronco* painting and Wence's commissioned weaving of *Tronco*
- 2014** National Museum of Mexican Art, Chicago IL. *Codice Nuttall*

Publications

- 2016** Jones-Maher, Virginia, *Selected Artists of Door County*, Door County, WI. Stonehill Publishing, Ephraim, WI, p. 118-121. Profiles and images

National Craft Shows

- 2017** Smithsonian Craft Show, Washington D.C. Jurors: Carolyn L.E. Benesh, Melissa G. Post, Rebecca A.T. Steven
- 2016** Smithsonian Craft Show, Washington D.C. Jurors: Joyce Lovelace, Carol Sauvion, Anna Walker
- 2015** Smithsonian Craft Show, Washington D.C. Jurors: Annie Carlano, Bruce Pepich, Jennifer Scanlan

Philadelphia Art Museum Craft Show, Philadelphia, PA. Jurors: Lola Brooks, Sam Harvey, Ronald T. Labaco, Don Miller, Tina Oldknow

2014 Smithsonian Craft Show, Washington D.C. Jurors: Michael Monroe, Jo Anne Cooper, Kate Lydon

Philadelphia Art Museum Craft Show, Philadelphia, PA. Jurors: Elisabeth Argo, Carolyn L.E. Benesh, Peter Korn, Yvonne Markowitz, Eric Rymshaw

2013 Smithsonian Craft Show, Washington D.C. Jurors: Jane Adlin, Paul Kotula, Cindi Strauss

2012 Architectural Digest Home Show, Manhattan, NY. Juror: Troy Hanson

Lectures

2017 *Looms and Paintbrushes: The Collaborative Relationship of Wence and Sandra Martinez*, American Craft Council Library Salon Series. Minneapolis, MN. Lecture. Invitational. June 14

2016 *Woven Together: Artist Talk*, Museum of Wisconsin Art, West Bend, WI. Lecture. Part of solo exhibition. October 20

Awards & Fellowships

2018 United States Artists Fellowship in Craft

Best in Show: Wall or Floor Work, Tronco. Excellence in Fibers, *Fiber Art Now* (Magazine)

2017 Finalists, Rare Craft Fellowship. American Craft Council with The Balvenie recognizes and supports artists' contributions to the maintenance and revival of traditional or rare crafts in America. Jurors: Michael Radyk, Jennifer Zwilling, David Stewart and Anthony Bourdain. Brooklyn, NY. Nominated. Award Media Event, April 18

Exhibitors Choice Award: Bronze, Smithsonian Craft Show, National Building Museum, Washington D.C. Voted by peers. April 28

2016 *Silver Award for Overall Excellence*, Smithsonian Craft Show, Washington D.C. April. Award jurors: Lloyd Herman, Jack Rasmussen, Toots Zynsky, April 20